

14 Chapel Lane
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Wednesday 5th September 2007

Dear Abi,

Well, I promised you a LOC on *Demeter's Daughter* and (finally) here it is. Firstly, I'd like to applaud your sense of timing – you've actually had something to hand for more conventions than I have so far, and that deserves praise. I happen to suck at getting copies of *Procrastinations* done on time for anything in particular (with the notable exception of Issue Two for Year of the Teledu. I'd edited it and everything) but you don't seem to have that problem, so more power to you!

In terms of the layout of the fanzine, I applaud your decision to go with a simple design. I, personally, find staples to be too showy, although I do prefer the double-sided approach found in Issue II and Issue III. The editorials are, as with all your writing, very entertaining and well-written. I'm sure you probably get told you'd be a good journalist quite often, and those who tell you that are not wrong.

I'm curious about the armadillo you mention in the first editorial. I really wanted to go to the Worldcon in Glasgow and I wasn't allowed to go for various reasons – firstly because I was too young, according to my parents, but also because I was out of money and my plan for eating during the con, when questioned, was, "I'll buy a pack of Weetabix and eat six a day!"

I'm loving the IM quotes in each issue. They're great, and they remind me of Doug's old fanzine, *Convers[at]ions*. I also liked the LOCs in Issue II, but please reply to them, it makes things much more interesting (Issue Four of my zine does, now, have individual responses to the LOCs!). If you found Stef getting LJ funny, you'll find it even funnier that, according to the statistics on the account, it was created on 5th September 2005. In fact, it was exactly two years prior to the date of writing. I must credit Max for being the one that was bored enough to look this up, though.

I love the font in Issue III, it's brilliant, and if you start a mailing list then please put me on it. I personally think the subtitle of the issue should have been 'The Family Issue' (or some other dreadful pun) – although I can see where you get your writing style from. Your father's article is absolutely brilliant and I'm extremely glad you included it – however, if you have the uncut version lying around, I'd definitely read it.

Anyhow, that's me done for this letter, I think. It's beginning to extend to two pages, and we can't have that. Thanks very much for handing me the first three issues of *Demeter's Daughter*, I'm eagerly looking forward to the fourth!

Yours sincerely,
John Coxon (editor of *Procrastinations*).